

Metrical Patterns in Arabic *

MFM Talk 24th May 2019



Emily Lindsay
 emily.lindsay@ling-phil.ox.ac.uk
<https://emilylindsay.github.io/>



1 Theoretical Background

1.1 Stress

What is stress?

“the means of marking relative prominence within various organisational groupings of metrical units”

Lahiri [2001]

Metrical Stress Theory

QUANTITY SENSITIVITY	Yes	No
FOOT TYPE	Syllabic Trochee	Moraic Trochee Iamb
PARSING DIRECTIONALITY	Left-to-Right	Right-to-Left
END RULE	Left	Right
EXTRAMETRICALITY	Yes	No
UNIT	Consonant	Mora Syllable Foot

Hayes [1995]

Hayes assumes a small asymmetric inventory of binary feet:

Syllabic Trochee	
(x .)	
σ σ	
Moraic Trochee	Iamb
(x .)	(. x) (x)
L L	L H H
(x)	(. x)
H	L L

Syllable Weight:

Light CV

Heavy CVC, CVV

Superheavy CVVC, CVCC

*For helpful and insightful discussion on this topic, I would like to thank Aditi Lahiri, Kim Fuellenbach, Yoolim Kim, Hilary Wynne, Emily Darley, Swetlana Schuster and Colin Brooks. This research was carried out while in receipt of a ESRC Grand Union DTP studentship which I gratefully acknowledge

1.2 Lexical Phonology

Lexical Rules

- apply within the lexicon
- can apply cyclically

Postlexical Rules

- apply within syntax
- can act within words or across word boundaries

2 Palestinian Rule Ordering

Stress Moraic Trochees built left-to-right with End Rule Right and both foot and consonant extrametricality

CSS^a CVVC → CVC / _C(V)

- (1) a. /ʔista'f**aar**/
'he consulted'
b. [ʔista'f**ar**-na]
'we consulted'
c. [ʔista'f**aar**=na]
'he consulted us'

^aClosed Syllable Shortening

OSS^a CḶV → CV / _Ḷ^u

- (2) a. /b**aab**/
'door'
b. /b**a**'been/
'two doors'

^aOpen Syllable Shortening

Syncope Ḷ_{HIGH} → ∅ / C_CV(X)

- (3) /f**i**him-na/ → [f'himna]
'we understood'

Epenthesis ∅ → V_{HIGH} / C_C(C)

- (4) /katabt/ → [ka'tab**i**t]
'I wrote'

2.1 Previous Palestinian Rule Ordering Literature

Brame [1973] argues for Level 1 stress assignment then Level 2 stress assignment, syncope and epenthesis. He assumes the subject and possessive suffixes are Level 1, and object and negation are Level 2. Brame uses this to account for opacity in Palestinian Arabic:

[fi him na]							[[fi him] na]		
<i>First Cycle</i>									
	1		1						
fi	him	na	fi	him					STRESS ASSIGNMENT
<i>Second Cycle</i>									
	1		2	1					
fi	him	na	fi	him	+	na			STRESS ASSIGNMENT
	1								
f	him	na	-	-	-				SYNCOPE
	1		2	1					
f	him		fi	him		na			
'we understood'			'he understood us'						

Limitations:

- Only accounts for stress, syncope and epenthesis
- Assumes secondary stress to account for behaviour of syncope though none attested in PA

2.2 New Comprehensive Analysis: Palestinian

I propose the following more comprehensive analysis that does not require recourse to secondary stress:

Lexical Level:

Level 1: SUBJ POSS NUM
Stress

Level 2: DAT OBJ NEG
CSS
Syncope
Stress
OSS

Postlexical Level:

Epenthesis

2.2.1 Key Evidence A and B: Two Levels are Necessary; Level 1 Stress, Level 2 Syncope and Stress

These two data points have same segmental underlying structure, but only one undergoes syncope. However, / -na/ is functioning as a subject suffix in one but object in the other. Therefore, we need at least two levels to account for this.

/ fi'him+na/	/ [fi'him]na/	
fi'him+na	'fi'him	Level 1 STRESS
f'him+na	—	Level 2 SYNCOPE
f'him+na	fi'him+na	STRESS
[f'himna]	[fi'himna]	
'we <i>understood'</i>	'he <i>understood us</i>	

By ordering syncope before stress on Level 2 (unlike Brame), this analysis accounts for opacity without need of secondary stress which is not attested in PA.

2.2.2 Key Evidence C: CSS precedes Syncope

CSS must order before Syncope to avoid shortening the long vowel incorrectly:

/ sa:hib-ak/		/ sa:hib-ak/	
'sa:hibak	Level 1 STRESS	'sa:hibak	Level 1 STRESS
'sa:hibak	Level 2 CSS	sa:hibak	Level 2 SYNCOPE
—	SYNCOPE	saħbak	CSS
'sa:ħbak		[*saħbak]	
[sa:ħbak]		<i>your friend</i>	
<i>your friend</i>			

2.2.3 Key Evidence D: CSS is Level 2

CSS is triggered by the dative and negation suffixes, so must occur on Level 2 after their affixation.

- (5) a. **j**i:b
'you (m.s.) bring!'
 b. **j**i'b-l-i
'you (m.s.) bring for me'
 c. ma 't**j**i'biʃ
'you (m.s.) don't bring'

Abu-Salim [1982]

2.2.4 Key Evidence E: Stress Precedes OSS

OSS reduces unstressed vowels so must be preceded by stressed so stress is marked:

- (6) a. ʃaaf-u
 'they saw'
 b. ʃaf-'uu-ha
 'they saw her'
 c. (ma) ʃaaf-u-'haa-ʃ
 'they didn't see her'

Abu-Salim [1982]

2.2.5 Key Evidence F: Epenthesis is Postlexical

Epenthesis can occur across word boundaries so must be postlexical.

/ bint/	/ kibi:ra/	
bint	kibi:ra	Level 1
'bint	ki'bi:ra	STRESS
'bint	ki'bi:ra	Level 2
'bint	k'bi:ra	SYNCOPE
bint kbi:ra		POSTLEXICAL
binti kbi:ra		EPENTHESIS
[binti kbi:ra]		
'big girl'		

2.2.6 Palestinian Rule Ordering Conclusion

This rule ordering is important because:

- Includes a broader range of phonological processes than elsewhere in the literature
- Accounts for opacity without secondary stress

3 Cairene Rule Ordering

3.1 Processes in Cairene Arabic

Stress Moraic Trochees built left-to-right with End Rule Right and **consonant** extrametricality

CSS CVVC → CVC / _C(V)

- (7) a. [ʃ**aaf**]
 ‘he saw’
 b. [ma-ʃ**af**-ʃ]
 ‘he did not see’

OSS CṪV → CV

- (8) a. [ʃ**ba:ʃu**]
 ‘they sold’
 b. [ʃ**ba:ʃu**-ha]
 ‘they sold it’
 c. [ma-ʃ**baʃu**ʃa:ʃ]
 ‘they did not sell it’

Syncopew^a V_{HIGH} → ∅ / CVC_CV(C)

- (9) / kana**ʃit**-u/ → [kaʃnaktu]
 ‘his coffee pot’

Epenthesis ∅ → V_{HIGH} / (C)C_C

- (11) / qul-t-la/ → [ʔult**ila**]
 ‘I said to her’

Syncopew^b Ṫ_{HIGH} → ∅ / CV #_CV(C)

- (10) / ʔana **f**iʃimt/ → [ʔana
 fʃimt]
 ‘I understood’

^aWord-Level

^bPhrasal Level

3.1.1 New Comprehensive Analysis: Cairene

Lexical Level:

Level 1: SUBJ POSS NUM

Stress

OSS

Syncopew

Level 2: DAT OBJ NEG

CSS

Epenthesis

Stress

OSS

Postlexical Level:

Epenthesis

Syncopew_φ

3.1.2 Key Evidence A: Need Two Levels

Word-level Syncopew doesn't affect objects so we need at least two levels to account for Cairene.

- (12) a. / kana**ʃit**-u/ → [kanakt-u]
 ‘his coffee pot’

- b. / katabit-u/ → [katabit-u]
 [*katabt-u]
 'she wrote it'

3.1.3 Key Evidence B: Level 1 Stress, OSS and Syncope; Level 2 Stress

To derive the the surface from ['safrit] from the underlying / saa'firit/, both syncope and vowel shortening must occur.

OSS must precede syncope as the vowel shortening creates the necessary environment where the vowel to be syncopeated is flanked by CV syllables:

/ sa:firit/		/ sa:firit/	
	<i>Level 1</i>		<i>Level 1</i>
sa:'firit	STRESS ASSIGNMENT	sa:'firit	STRESS ASSIGNMENT
sa'firit	OSS	–	SYNCOPE
safrit	SYNCOPE	–	OSS
	<i>Level 2</i>		<i>Level 2</i>
'safrit	STRESS ASSIGNMENT	saa'firit	STRESS ASSIGNMENT
'she travelled'		'she travelled'	

3.1.4 Key Evidence C: Level 2 CSS

CSS is Level 2 as it is triggered by the dative and negation which are added on Level 2

- (13) a. g**aab**
 'he gave'
 b. g**ab**-l-i
 'he gave to me'
- (14) a. ʃ**aaf**
 'he saw'
 b. (ma) ʃ**af**ʃ
 'he didn't see'

3.1.5 Key Evidence D: CSS precedes Epenthesis

CSS must come before Epenthesis or else epenthesis removes CSS' environment

/ ma ʃaaf-ʃ/		/ ma ʃaaf-ʃ/	
ma ʃaf-ʃ	CSS	ma ʃaafiʃ	EPENTHESIS
	EPENTHESIS		CSS
[ma ʃaf-ʃ]		[*ma ʃ aafi ʃ]	

3.1.6 Key Evidence E: Epenthesis before Stress

Epenthetic vowels can be stressed:

- (15) a. bint-na → bin'tina
our daughter
b. mad'rasa
school

3.1.7 Key Evidence F: Stress before OSS

OSS reduces unstressed long vowels, so must follow stress to avoid reducing stressed vowels:

- (16) a. 'baʔu
they sold
b. baʔuuha → ba'ʔuuha
they sold it (f.sg.)
c. ma baʔuuhaʔ → mabaʔu'haʔ
they did not sell it (f.sg.)

3.1.8 Key Evidence G: Epenthesis and Phrasal Stress and Postlexical

Epenthesis and phrasal stress occur across word boundaries so are postlexical. Epenthesis must precede syncope to give the environment necessary to syncope first high vowel of the second word:

/ bint kibiira/		/ bint kibiira/	
binti kibiira	EPENTHESIS	binti kibiira	SYNCOPE
binti kbiira	SYNCOPE	binti kibiira	EPENTHESIS
[bintikbiira]		[*bintikibiira]	

3.2 Cairene Rule Ordering Conclusion

This rule ordering is important because:

- Uses a broader range of phonological processes than found in the literature
- Accounts for opacity
- It solves some exceptions to Cairene stress parameters

4 Non-Exceptional Exceptions: Cairene Stress

Cairene stress is analysed as moraic trochees built left-to-right with End Rule Right and Consonant extrametricality. There are four noted exceptions in the literature: (1) Broken Plurals with Penultimate Stress; (2) 3FEMSG Past verbs with object suffixes with Penultimate Stress; (3) Two forms of syncope; (4) Unstressable clitics. Let's focus on the first two:

4.1 Broken Plurals with Penultimate Stress

Three light syllables are expected to receive initial stress:

(17) ['**b**uxala] misers

But a set of broken plurals take penultimate stress instead:

- (18) a. [li'**b**isa]
 'underpants'
 b. [tu'**k**usa]
 taxis
 c. [ʔu'**s**uda]
 lions

Watson [2002] analyses this as lexicalisation of older pattern iCCiCa, stress assignment and subsequent reanalysis as CiCiCa

(19) [ig'riba] → [gi'riba]
 'crows'

These broken plurals also don't undergo word-level syncope, as others of the form CVC_{HIGH}CV do:

- (20) a. / wiħiʃa/ → [wiħʃa]
 'bad (f.)'
 b. / libisa/ → [libisa]
 'clothes'

4.1.1 Solution

Given that the initial and medial vowels are the same in this set, we can reanalyse them as : CCV_{HIGH}Ca. Therefore, they receive penultimate stress before epenthesis, and do not undergo syncope as the initial vowel hasn't been epenthesised at that stage. These broken plurals do not undergo cyclic stress in Level 2:

/ lbisa/	
l'bisa	Level 1:
—	STRESS ASSIGNMENT
	SYNCOPE
	Level 2:
li'bisa	EPENTHESIS
[li'bisa]	Surface Form
'underpants'	

4.2 3FEMSG PAST + Object Suffix

(a) and (b) take penultimate not the predicted initial stress, whereas (c) takes expected penultimate stress.

- (21) a. [fa'**f**-it-u]
'she saw him'
b. [ra'**m**-it-u]
'she threw it'
c. [kata'**b**-it-u]
'she wrote it'

Given all three are stressed on the vowel of the 3FEMSG ending, previous solutions have focused on this:

McCarthy [1979] Branching node over /-it/ and following material associated with primary stress

Angoujard [1981] /-it/ has indestructible rhyme

Watson [2002] exceptional reversal of parsing directionality

4.2.1 Solution

However, not all these verbs are the same underlyingly. We can analyse verbs as based on a trilateral root. These are most commonly all consonants, but can be glides.

Root glides surface as (long) vowels in some environments - and this is the crucial property here. These long vowels permit the attested stress patterns before being shortened by OSS:

The roots are highlighted here in red and bold for clarity:

Regular 3 Consonantal Roots

[kata'**b**ito]

Hollow 2nd Root is a Glide

/ jaafitu/

Weak 3rd Root is a Glide

/ ramaitu/

/ ja:fit-u/	/ ramait-u/	
ja:fit	ramait	Level 1
ja:fit-u	ramait-u	Level 2
ja:'fitu	ra'maitu	STRESS
ja'fitu	ra'mitu	OSS
[ja'fitu]	[ra'mitu]	

5 Typology of Arabic Extrametricality

5.1 Previous Stress Analysis of Arabic Dialects

Stress for a range of Arabic dialects has been previously analysed as follows ⁴:

VARIETY	FtTYPE	DIR	END RULE	EXTRAMETRICALITY
LEVANTINE				
Palestinian	MT	L-R	right	foot/consonant
Damascene	MT	L-R	right	syllable
Lebanese	MT	R-L		Syllable
Negev Bedouin	Iamb	L-R	right	Foot
Wadi Ramm Arabic	Iamb	L-R	Right	Foot
GULF				
Makkan	MT	L-R	right	foot/consonant
Najrani	MT	L-R	right	Consonant
San'ani	MT	L-R	right	foot/consonant
Bedouin Hijazi	MT	R-L		syllable
OTHER				
Cairene	MT	L-R	right	Consonant
Iraqi Hit	MT	L-R	right	foot/consonant
Oran Algerian	MT	L-R	right	none

5.1.1 Previous Extrametrical Unit Distribution

There is no clear distribution of the extrametrical units: Levantine dialects receive syllable, foot, and foot & consonant extrametricality; and Gulf receive consonant, syllable and foot& consonant extrametricality:

Foot	Foot & Consonant	Consonant	Syllable	None
Wadi Ramm Negev Bedouin	Iraqi Hit Makkan Palestinian San'ani	Cairene Najrani	Bedouin Hijazi Lebanese Damascene	Oran Algerian

⁴Note that the analyses for Bedouin Hijazi, Negev Bedouin, Palestinian, Cairene and Lebanese are taken from Hayes [1995]; the analysis for San'ani taken from Watson [2002]; the analysis for Iraqi Hit from Al Abdely [2011]; the analysis for Wadi Ramm Arabic from Al Mashaqba [2015]; the analysis for Oran Algerian from Bouhadiba [1988]; the analysis for Makkan Arabic from Kabrah [2010], the analysis for Najrani Arabic from Alfadly and Alhamami [2018]

5.2 New Metrical Stress Analyses

However, a typological pattern emerges if we reanalyse some of these dialects and introduce some new analyses

5.2.1 Palestinian and Iraqi Analysis

Hayes [1995] and Al Abdely [2011] argue for Foot and Consonant Extrametricality for Palestinian and Iraqi Hit respectively:

Palestinian			Iraqi		
X			X		
(x	.		(x.	.	
ki	ta	< b >	ka	ta	< b >
X			X		
(x	<(x	.)>	(x	<(x	.)>
mad	ra	sa	mad	ra	sa

The same effect can be made with syllable extrametricality, which prevents the final foot from being footed. In the case of a bisyllabic word, the residue is stressed:

Palestinian			Iraqi		
X			X		
'ki	<	tab >	'ka	<	tab >
X			X		
(x			(x		
'mad	ra	< sa >	'mad	ra	< sa >

5.2.2 Wadi Ramm and Negev Bedouin Analysis

Al Mashaqba [2015] and Hayes [1995] argue that both Wadi Ramm and Negev Bedouin Arabic can be analysed with foot extrametricality. However, the same effect can be had with syllable extrametricality - an analysis not only with a smaller unit of extrametricality, but one with typological benefits.

With Foot Extrametricality:

Wadi Ramm		Negev Bedouin		
X		X		
(x	<(x >	(x	<(x >	
naa	gil	it	ti	fag

With **Syllable** Extrametricality:

Wadi Ramm		Negev Bedouin		
X		X		
(x	<(x >	(x	<(x >	
naa	gil	it	ti	fag

In a bisyllabic LL or LH word, syllable extrametricality will not apply as both dialects are iambic so require stress on the final syllable.

5.2.3 Moroccan Analysis

Casablanca Moroccan Arabic can be analysed as moraic trochees built left-to-right with End Rule Right and no extrametricality based on data from Boudlal [2001]:

Moraic Trochee	Left-to-Right	End Rule Right	No Extrametricality
X (x .) 'fmi fa <i>a little candle</i>	X (x .) 'qDi na ha <i>big deal!</i>	X (x) (x .) məz 'yu ba <i>wretched(f.)</i>	X (x) (x) nəx 'dem <i>I work</i>

The alternative parameter options predict stress in unattested locations:

*Iamb	*Right-to-Left	*End Rule Left	*Extrametricality
X (. x) *fmi 'fa <i>a little candle</i>	X (x .) *qDi 'na ha <i>big deal!</i>	X (x) (x .) *məz yu ba <i>wretched(f.)</i>	X (x) (x) *'nəx de<m> <i>I work</i>

5.2.4 Tunisian Analysis

Tunisian Arabic can be analysed as moraic trochees built left-to-right with End Rule Right and consonant extrametricality based on data from Maamouri [1967]:

Moraic Trochee Left to Right	End Rule Right	Consonant Extrametricality
X (x .) 'ha ra ka <i>social or political movement</i>	X (x .) (x) bu da 'da: <i>tiresome people</i>	X (x) 'msa: mi<r> <i>nails</i>

The alternative parameters predict incorrect stress assignment:

Moraic Trochee *Right to Left	*Iamb Left to Right	*End Rule Left
X (x .) *ha 'ra ka <i>social or political movement</i>	X (. x) *ha 'ra ka <i>social or political movement</i>	X (x .) (x) *'bu da da: <i>tiresome people</i>

<p>*Iamb Right to Left</p> <p style="text-align: center;">X (. x) *ha ra 'ka <i>social or political movement</i></p>	<p>* Syllable Extrametricality</p> <p style="text-align: center;">X (x .) < (x) > *bu da da: <i>tiresome people</i></p>	<p>*No Extrametricality</p> <p style="text-align: center;">X (x) (x) *msa: 'mir <i>nails</i></p>
---	--	---

5.2.5 Qatari Analysis

Qatari Arabic can be analysed as moraic trochees built left-to-right with End Rule Right and consonant extrametricality based on data from Al-Sulaiti [1993]:

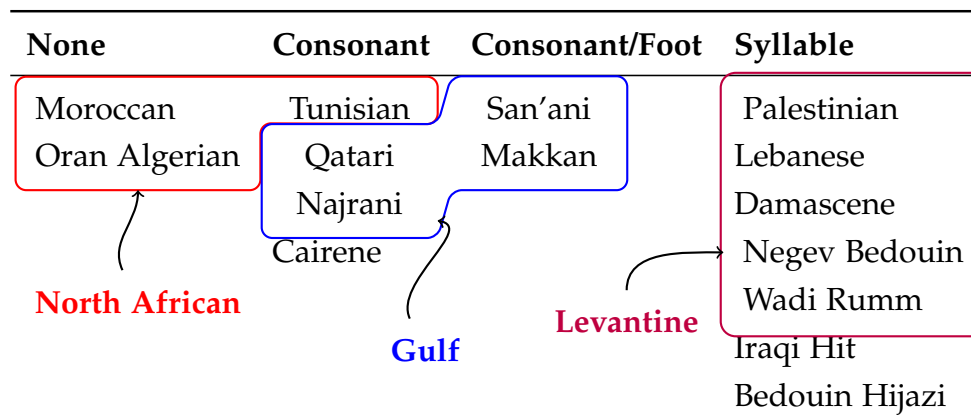
<p>Moraic Trochee</p> <p style="text-align: center;">X (x .) 'fa ra <t> <i>she bought</i></p>	<p>End Rule Right</p> <p style="text-align: center;">X (x) (x) maj 'hu: ra <i>popular(f.s.)</i></p>	<p>Consonant Extrametricality</p> <p style="text-align: center;">X (x) (x .) zaT 'Ti hu < m > <i>you devoured them</i></p>	<p>Left-to-Right</p> <p style="text-align: center;">X (x .) 'ma θa la < n > <i>for example</i></p>
--	--	---	---

The alternative parameters predict incorrect stress assignment:

<p>*Iamb</p> <p style="text-align: center;">X (. s) *fa 'ra <t> <i>she bought</i></p>	<p>*End Rule Left</p> <p style="text-align: center;">X (x) (x) 'maj hu: ra <i>popular(f.s.)</i></p>	<p>*Syllable Extrametricality</p> <p style="text-align: center;">X (x) <> *zaT Ti hum <i>you devoured them</i></p>	<p>*Right-to-Left</p> <p style="text-align: center;">X (x .) *ma 'θa la < n > <i>for example</i></p>
--	--	---	---

5.3 New Distribution of Extrametrical Units

The analyses motivated above produce a distribution of extrametrical units that shows geographical patterns:



5.4 CV vs VC vs C Dialects: Kiparsky 2003 Typology

Syllable and syllabification related phenomena have been analysed extensively for Arabic. Kiparsky [2003] has proposed the following typology of CV vs VC vs C dialects, thus named before how they epenthesise a triconsonantal cluster as in:

(22) / qult-la/
I/you (m.sg.) told him

VC Epenthesise after first element in consonant cluster
[gilɪtla] (Iraqi)

CV Epenthesise before final element in consonant cluster
[ʔultɪlu] (Cairene)

C Do not epenthesise consonantal clusters
[qɪltlu] (Moroccan)

Watson [2007] has extended the typology further to incorporate more dialects, and recognise that some dialects lie between these categories.

Here is a distribution of the dialects both scholars discuss:

CV	VC	C
Cairene	Syria	North Africa
Libya	Lebanon	Morocco
Yemen	Palestine	Mauretania
Saudi	Iraq	
	Turkey	
	Bedouin Hijazi	

5.5 Similar Typologies

Broadly speaking:

- CV dialects correspond to consonant extrametricality and include Gulf dialects
- VC dialects correspond to syllable extrametricality and include Levantine dialects
- C dialects correspond to no extrametricality and include North African dialects

Furthermore, the dialects that pose a problem for the extrametricality typology by requiring both foot and consonant extrametricality are also unusual for the syllable/syllabification typology:

San'ani Foot extrametricality is optional in connected speech ([Watson, 2002]
CVV and CVG are heavier than CVCC or CVVC ([Watson, 2002]
Shares properties of CV and VC dialects

Makkan Foot extrametricality does not apply if there's a clitic (i.e. in Level 2)

6 Conclusion

- PA Rule Ordering Analysis accounting for opacity without secondary stress
- CA Rule Ordering Analysis accounting for opacity and two apparent 'exceptions' to stress parameters
- New metrical stress analyses for seven dialects
- Developed a typology of extrametricality that mirrors existing typologies of syllable behaviour across Arabic dialects

References

- I. M. Abu-Salim. *A Reanalysis of Some Aspects of Arabic Phonology: A Metrical Approach*. PhD thesis, University of Illinois, 1982.
- A. A. Al Abdely. Stress Patterns in an Iraqi Arabic Variant: A Metrical Approach. *Journal of Anbar University for Languages & Literature*, 2:379–402, 2011.
- B. M. Al Mashaqba. *The Phonology and Morphology of Wadi Ramm Arabic*. DPhil, University of Salford, 2015.
- L. M. Al-Sulaiti. *Some Aspects of Qatari Arabic Phonology and Morphology*. PhD, University of Lancaster, 1993.
- H. O. Alfadly and A. Alhamami. The Stress Assignment in Najrani Arabic : An OT Perspective. 2018.
- J.-P. Angoujard. Contribution à l'analyse prosodique (parlers de Tunis, du Caire et de Damas). *Analyses, Théorie*, 1: 66–121, 1981.
- A. Boudlal. *Constraint Interaction in the Phonology and Morphology of Casablanca Moroccan Arabic*. Ph.D. Thesis, Université Mohammed V, Rabat, Mar. 2001.
- F. A. Bouhadiba. *Aspects of Algerian Arabic Verb Phonology and Morphology*. PhD, University of Reading, 1988.
- M. Brame. On stress in two Arabic dialects. In S. R. Anderson and P. Kiparsky, editors, *A Festschrift for Morris Halle*, pages 14–25. Holt, Rinehart & Winston., New York, 1973.
- B. Hayes. *Metrical Stress Theory: Principles and Case Studies*. The University of Chicago Press, Ltd., London, 1995.
- R. S. Kabrah. Stress Assignment in Makkan Arabic: A stratal-OT analysis. In *Perspectives on Arabic Linguistics XXIV – XXV: Papers from the Annual Symposia on Arabic Linguistics*. Texas, 2010.
- P. Kiparsky. Syllables and moras in Arabic. In C. Fery and R. van de Vijver, editors, *The Syllable in Optimality Theory*, pages 147–182. Cambridge University Press, Cambridge, 2003.
- A. Lahiri. Metrical Patterns. In E. König and M. Haspelmath, editors, *Language Typology and Language Universals*, pages 1347–1367. Mouton, Berlin, 2001.
- M. Maamouri. *The Phonology of Tunisian Arabic*. Ph.D., Cornell University, United States – New York, 1967.
- J. J. McCarthy. On stress and syllabification. *Linguistic Inquiry*, 10(3):443–465, 1979. ISSN 0024-3892. doi: 10.2307/4178121.
- J. C. Watson. *The Phonology and Morphology of Arabic*. Oxford University Press, Oxford, 2002. ISBN 978-85-7811-079-6. doi: 10.1017/CBO9781107415324.004. Publication Title: The Phonology and Morphology of Arabic.
- J. C. E. Watson. Syllabification Patterns in Arabic Dialects: Long Segments and Mora Sharing. *Phonology*, 24(2): 335–356, 2007. doi: 10.1017/S0952675707001224.